

Points

Points

1. Naming notes

8

(C) B E F A G C D B

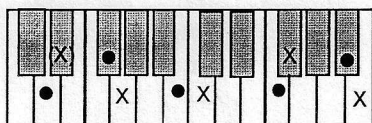
2. Intervals

8

(4th) 3rd 4th 2nd 5th 5th 3rd 2nd 4th

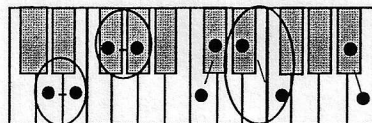
3. Half steps

4



4. Whole steps

3



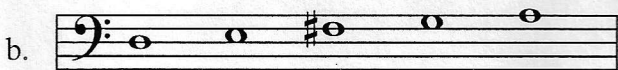
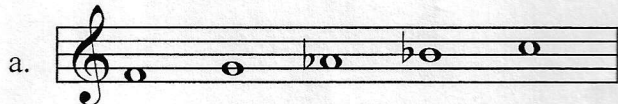
5. Five-finger patterns

5

(C Major)  
D Major  
F Major  
G Major  
c minor  
d minor

6. Five-finger patterns (adding accidentals)

2



7. Triads

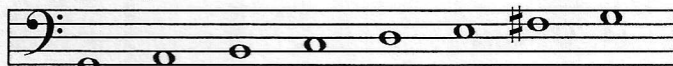
10

(G Major)  
f minor  
C Major  
F Major  
D Major  
d minor

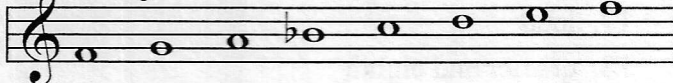
8. Scales

2

G Major



F Major



9. Rhythm - beats

4

- a. 3 beats
- b. 2 beats
- c. 1 beat
- d. 1 beat

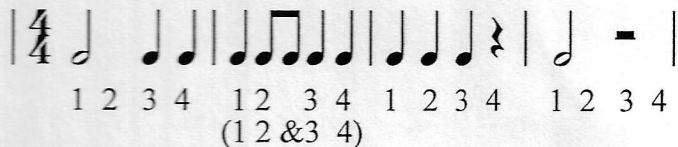
10. Rhythm - names

4

- a. half note
- b. quarter rest
- c. whole rest
- d. dotted half note

11. Rhythm - counts

3



12. Key Signatures

3

- a. F Major
- b. G Major
- c. C Major

13. Terms and symbols

10

- a. *fermata*: hold longer
- b. *piano*: soft
- c. Treble clef
- d. return to the original tempo
- e. gradually slower
- f. symbols or terms that indicate loud or soft
- g. return to the beginning and play to *fine*
- h. play the note louder
- i. staccato: not connected, crisp
- j. tie: hold the second note

Points

Reinagle Minuet

14

- 14. G Major
- 15. 3
- 16. ♯
- 17. loud
- 18. quarter and eighth
- 19. 2
- 20. legato
- 21. 3
- 22. G
- 23. G
- 24. a. 4th
  - b. 2nd
  - c. 3rd
  - d. 2nd